

Jim Hall y la menor melódica

♩ = 160
Swing

De una versión en vivo de "My Kinda Love" junto a Art Farmer, Steve Swallow y Walter Perkins

La primera de las frases del gran Jim

Musical notation for the first phrase of "My Kinda Love". The notation is in 4/4 time with a swing feel. The key signature has one sharp (F#). The first measure is marked with a guitar pick symbol (8) and a chord of E7. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure is marked with a chord of Eb and contains a whole note G4. Below the staff is a guitar tablature with fret numbers: 7, 7, 6, 9, 8, 6, 5.

La segunda de las frases

Musical notation for the second phrase of "My Kinda Love". The notation is in 4/4 time with a swing feel. The key signature has one sharp (F#). The first measure is marked with a guitar pick symbol (8) and a chord of E7. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure is marked with a chord of Eb and contains a whole note G4. Below the staff is a guitar tablature with fret numbers: 9, 7, 7, 7, 6, 9, 8, 7, 6, 7, 6, 8, 5, 8, 5.

Armonía básica

Basic harmony for "My Kinda Love". The notation is in 4/4 time with a swing feel. The key signature has one sharp (F#). The first measure is marked with a guitar pick symbol (8) and a chord of Eb. The second measure is marked with a chord of Bb. The third measure is marked with a chord of Eb. Below the staff is a guitar tablature with fret numbers: 6, 6, 6.

Una frase muy sencilla sobre lo anterior

Musical notation for a simple phrase over the previous harmony. The notation is in 4/4 time with a swing feel. The key signature has one sharp (F#). The first measure is marked with a guitar pick symbol (8) and a chord of Eb. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure is marked with a chord of Bb7 and contains a whole note G4. The third measure is marked with a chord of Eb and contains a whole note G4. Below the staff is a guitar tablature with fret numbers: 6, 8, 8, 7, 8, 6, 5.

Lo mismo de antes, pero con conexión usando cromatismos

6 8 8 6 7 8 6 4 5

Esa misma armonía, pero ahora aplicando la sustitución tritonal, ya que Bb7 se transforma en un E7(#1)

6 8 8 6 7 8 6 4 5

Una melodía usando esta nueva armonía

6 8 8 7 9 6 5

La frase anterior pero con conexión cromática

6 8 8 6 7 9 6 4 5

En vez de E7, podemos tocar un Bm ya que sus notas son compatibles con ese E7 (sería como un MI séptima con 9na mayor)

Musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The chords are Eb, Bm, and Eb. The guitar TAB below shows the following fret numbers: Eb (6), Bm (7), and Eb (6).

Sobre esto podemos construir esta sencilla melodía

Musical notation for the second system. The top staff shows a simple melody over chords Eb, Bm, and Eb. The guitar TAB below shows the following fret numbers: Eb (6), Bm (8), and Eb (5).

Con conexión cromática la melodía fluye aún más

Musical notation for the third system. The top staff shows a chromatic melody over chords Eb, Bm, and Eb. The guitar TAB below shows the following fret numbers: Eb (6), Bm (8), and Eb (5).

Otra opción de melodía sobre estos acordes

Musical notation for the fourth system. The top staff shows an alternative melody over chords Eb, Bm, and Eb. The guitar TAB below shows the following fret numbers: Eb (8), Bm (6), and Eb (8).

La melodía anterior pero con conexión cromática

Musical notation for guitar in 8/8 time. The piece is in E-flat major (Eb). The melody is written in the treble clef, and the guitar tablature is in the bass clef. The melody consists of two measures: the first measure contains a chromatic line of eighth notes (Eb, F, Gb, Ab, Bb, C), and the second measure contains a chromatic line of eighth notes (C, Bb, Ab, Gb, F, Eb). The guitar tablature for the first measure is 8-8-6-8-7-7-7-9, and for the second measure it is 8.

Una posición de MI bemol jónico, ordenando la escala para destacar las notas de un MI bemol mayor

Musical notation for guitar in 8/8 time. The piece is in E-flat major (Eb). The melody is written in the treble clef, and the guitar tablature is in the bass clef. The melody consists of three measures: the first measure contains a chromatic line of eighth notes (Eb, F, Gb, Ab, Bb, C), the second measure contains a chromatic line of eighth notes (C, Bb, Ab, Gb, F, Eb), and the third measure contains a chromatic line of eighth notes (Eb, F, Gb, Ab, Bb, C). The guitar tablature for the first measure is 6-8-5-5-6-8, for the second measure it is 8-5-7-8-8-6-8, and for the third measure it is 8-9-6. The rhythm is indicated by 'R' and '3' (triplets) below the tablature.

La escala menor melódica de SI, ordenada en función de la triada menor de SI

Musical notation for guitar in 8/8 time. The piece is in B minor (Bm). The melody is written in the treble clef, and the guitar tablature is in the bass clef. The melody consists of three measures: the first measure contains a chromatic line of eighth notes (B, C, D, Eb, F, G), the second measure contains a chromatic line of eighth notes (G, F, Eb, D, C, B), and the third measure contains a chromatic line of eighth notes (B, C, D, Eb, F, G). The guitar tablature for the first measure is 7-9-5-5-7-9, for the second measure it is 9-6-8-9-9-6-7, and for the third measure it is 7-9-7-7-9-6-7. The rhythm is indicated by 'R' and 'b3' (bent notes) below the tablature.

Lo mismo que antes, pero visto desde la perspectiva de un E7, lo cual genera la escala que personalmente denomino como "mixo sostenido 11", pero que también puede llamarse "lidia bemol siete" o "lidia dominante"

E7(#11)

The image shows a musical score for the E7(#11) scale. It consists of a treble clef staff with a treble clef and a guitar fretboard diagram below it. The treble clef staff contains a melodic line in G major with a sharp 11th (F#) and a triplet of eighth notes. The fretboard diagram shows the fret numbers for the strings (T, A, B) and chord symbols (5, b7, b7, 9, 9, 5, 5, b7, b7, 9, 9, 5) below the strings. The fret numbers are: 7-9, 5-5-7-9, 9, 6-8-9, 9, 6-7, 7-9, 7-9, 6-7, 7-9, 6-7, 9, 9, 5.

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